



Creating Online Learning Resources for Schools

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Cecil Higgins Art Gallery & Bedford Museum



CECIL HIGGINS
ART GALLERY



BEDFORD
MUSEUM

Welcome!

Welcome to Bedford Bytes - a learning resource designed for teachers and their pupils.

Developed by the [Education Service](#) for the Cecil Higgins Art Gallery and Bedford Museum, in partnership with local schools, the schemes of work are based on the National Curriculum and draw on the collections of the Gallery and Museum.

- [KS1 History Unit 1 Toys of the Past](#)
- [KS1 Art and Design Unit 2B Mother Nature, Designer](#)
- [KS2 Art and Design Unit 4B Take a Seat](#)
- [Bookings](#)
- [Acknowledgements](#)



Bedford in Wartime

Exploring the local experience of World War Two

Welcome to **Bedford in Wartime** - a learning resource designed for teachers and their pupils studying World War Two at KS2.



➔ Enter
Bedford in wartime



Developed by the > **Education Service** for the Cecil Higgins Art Gallery and Bedford Museum in partnership with local schools and the Bedfordshire & Luton Archives and Records Service, the resource is based on the National Curriculum and draws on:



- A unique collection of audio memories of people who lived or worked in Bedford and the surrounding area
- Photographs of wartime north and mid Bedfordshire
- Wartime artefacts and documents in the collections of Bedford Museum
- Local newspaper and official reports.

Innovative IWB class presentations and interactive children's activities use these resources to provide engaging and informative lesson content, supported by detailed Teachers' Notes. In addition, the resource library gives teachers the opportunity to use the content in any way they choose.

Why create an online learning resource?

- Enhances a museum visit with pre and post visit activities
- Provides access to range of collections which may not always be physically accessible
- Provides maximum flexibility for use by teachers and pupils
- Raises the profile (and geographical reach) of the museum
- Opportunity to work in partnership
- Funding available!

The process

- Identify topic and project manager
- Recruit a working party of teachers
- Initial discussions re content and scope
- Recruit web-designers
- Initial meeting with designer and working party
- Teachers produce selected content
- Collections sourced and photographed
- Design of web pages and structure of site agreed with designer
- Lesson plans and resources piloted with pupils if possible
- Written page content and images supplied to designer

What's been good?

- Working in partnership – schools, archives, designers


“I have learnt such a lot. It's so exciting shaping our own curriculum and generating resources/learning opportunities that we will use”.

Teacher on project team

- Piloting and evaluating
- Keeping focus on intended learning outcomes
- The interactivity
- Support given to museum visits

• Providing a flexible resource

| main menu | library menu | children's activities menu | Bedford in Wartime



Library
Lesson 5: Air raids

Images

- ▶ Bomb damage to the Grosvenor Hotel, Ashburnham Road, Bedford, 23 July 1942
- ▶ Bomb damage to the Assembly Rooms and County Theatre, Midland Road, Bedford, 23 July 1942. Version 1.
- ▶ Bomb damage to the Assembly Rooms and County Theatre, Midland Road, Bedford, 23 July 1942. Version 2.
- ▶ Midland Road and bridge to Ford End Road, Bedford, 23 July 1942
- ▶ Assembly Rooms and County Theatre, Midland Road, Bedford after air raid, 23 July 1942
- ▶ Site of 1942 bomb damage, Ashburnham Road, Bedford 2005
- ▶ Midland Road, Bedford 2005

Text

- ▶ Extract from Bedfordshire Times and Standard Newspaper

Audio transcript:

- ▶ Mr Tom Atkinson: 'I was at Allen's one day and we had an early morning air raid ...'

Audio:

- ▶ Mr Arthur Keech : 'There was one more lot that dropped one morning ...'
- ▶ Mr John Crawley : 'He'd flown across and come in over the Wash ...'

▶ Interviewee biographies

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| teachers' notes | lesson 5: class presentation | Lesson 5: activity | top of page |

- Creating an accessible resource

Describing toys Level 1: easy Level 2: hard Level 3: harder ⓘ

My name is:

hard
cracked
clean
soft
shiny
furry



teddy

This toy is:

Print list 

Next toy 

↘ Old and new sound off ↘ Venn diagram sort

Points to consider

- Clear aims and objectives
- Time and support
- Timescale of project
- Budget and cost-saving
- Focus on the user
- Consultation and feedback
- Promotion

Contact details

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Bedford Bytes and Bedford in Wartime:

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